

**FRE 100, Introductory French, Part I Department of
Languages, Literature, and Cultures, Fall 2018**

I. COURSE INFORMATION

Instructor: Professor Géraldine Caussette

Instructor's Email: gcaussette@fus.edu

Office Hours: Tuesday, Friday: 10.00-11.30 and by appointment

Class location: MV4

Class meeting times: Tue., Fr. 11.30-12.45

II. COURSE DESCRIPTION

The beginning courses stress the understanding and speaking of the language. As students progress through elementary conversation, more grammar study is introduced, and reading and composition skills are developed.

III. RATIONALE

FRE 100 is a part of the Franklin core curriculum which includes a 5 semester Modern Language requirement. To learn more about the core requirements at Franklin University Switzerland, please see our Academic Catalog pp. 70-71.

IV. COURSE GOALS

- Develop basic communicative skills (speaking, listening, writing, reading).
- Foster cross-cultural and cross-linguistic competencies.
- Give you the intellectual experience of understanding how French functions as a language.
- Provide you with as much opportunity as possible to listen to and use French in context.
- Introduce you to French and Francophone cultures.

V. SPECIFIC LEARNING OUTCOMES

- Introduce oneself
 - Express one's like and dislikes
 - Describe one's hobbies
 - Talk about one's schedule
 - Express one's past accomplishments, present activities and future projects
 - Express recurring actions / habits in the past
 - Know how to order a meal in a restaurant, go to a bakery, pastry shop etc...
 - Know how to inquire about directions
 - Talk about one's town/ city and neighborhood
 - Be able to make small talk
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VI. REQUIRED TEXTS AND MATERIALS

Terrell, Tracy, Mary Rogers and al. *Deux Mondes*. Boston: McGraw-Hill, 2013.

VII. ASSESSMENT OVERVIEW

. 3 compositions	15%
. 3 written exams	30%
. Oral exam	15%
. Final exam	20%
. Classwork	20%

VIII. ASSESSMENT DETAILS

. Compositions

You will have 3 compositions to write. You will be given the opportunity to rewrite your compositions for a better grade, taking into consideration my corrections. When you turn in your rewrite, you must turn it in along with your first draft in order to get a grade. Late compositions are not accepted.

. Written exams

You will take 3 written exams that will cover the material learned in class. Each exam is divided in 3 sections: Oral Comprehension; Reading Comprehension; Composition. Exams missed because of unexcused absences are not made up, and will result in an F grade.

. Oral exam

You will take an oral exam in the last couple weeks of the semester. This exam will cover structures and functions learned throughout the semester. A sign-up sheet will be posted on my door at that time.

. Final exam

This final exam is comprehensive and follows the format of the regular exams.

. Classwork

This percentage of your grade is made up of 4 components: attendance, homework, effort and skills.

Attendance: see attendance policy below.

Homework: it includes exercises assigned for each class.

Effort: this grade is an evaluation of your effort to learn French throughout the semester (ie: class participation; willingness to volunteer for class activities; arrive in class on time; answer questions without being necessarily called upon etc...).

Skill: this grade is an evaluation of your ability to perform functions covered in chapter without references to textbook (ie: proper assimilation and use of material covered in class).

XIX. GRADING POLICIES AND EXPECTATIONS

A	92-100	C	68-73
A-	88-91	C-	64-67

B+	84-87	D+	60-63
B	80-83	D	58-59
B-	78-79	F	0-57
C+	74-77		

- “Language courses require a prerequisite grade of ‘C’ or better in order to continue to the next level.”

X. HOW TO DO WELL IN THIS COURSE (POLICIES / REQUIREMENTS)

- In a language class, attendance is of paramount importance for your final grade, your own progress and the continuity of class activities. I will allow only one unexcused absence. All subsequent absence will affect your attendance grade (an A will turn to an A- with one absence, an A- to a B+ with 2 absences, a B+ to a B with 3 absences etc...) unless justified by a valid medical certificate. Should you be absent more than 6 times, I will ask you to withdraw from my course.
- In order to succeed in a language class, there is no secret: you need to be present in class. Contrary to other classes, studying hard for an exam or the final will not make up for any missed classes.
- Being in class enables you to listen to French as I will conduct this class entirely in French.
- To help you succeed in this class, you are expected to go to the Writing and Learning Center in the Fowler Learning Commons on LAC campus several times over the course of the semester and work with one of the language tutors. You may work one-on-one with a tutor or take part in a group activity. The attendance is mandatory until midterm.
- When doing skits in class, go the extra mile. Try to be original even if it means coming up with wacky dialogues. If you need help (a vocabulary word, a conjugation etc...), do not hesitate to ask me.
- When I pair you up with a classmate, take advantage of this opportunity to speak and exchange ideas in French. Extrapolate, when possible, on every question you are asked to answer. Remember that a language is first and foremost a way to communicate with the Other.
- **Cellular phones must be turned off during class.** Should I see you playing with your phone, texting, checking out social media, I will take your phone away and put it on my desk.

XI. ACADEMIC INTEGRITY: STATEMENT ON CHEATING AND PLAGIARISM

A student whose actions are deemed by the University to be out of sympathy with the ideals, objectives or the spirit of good conduct as fostered by the University and Swiss community, may be placed on Disciplinary Probation or become subject to dismissal from the University. Cheating is a dishonest action out of sympathy with the ideals, objectives and spirit of the University. Furthermore, cheating reflects

negatively on one's personal integrity and is unjust to those students who have studied.

See the Academic Catalog for full statement (page 199):

https://www.fus.edu/images/pdf/FUS_ACADEMIC_CATALOG_2018_2020_web.pdf

XII.RESOURCES AVAILABLE

Language mentors are available in the Writing Learning Center to help you review for an exam, go over your compositions...

You will meet with your tutor once a week. This meeting is not optional!

XIII.COURSE SCHEDULE

Semaine 1 (28 août-31 août): Première étape

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Jeux/Niveau-debutant/p-297-Ig0-Bavardons.htm>

(Salutations)

Semaine 2 (4-7 septembre): Première étape – Deuxième étape

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Ateliers-de-francais/Niveau-debutant/p-16-Ig0-Qui-suis-je-.htm>

(description)

Semaine 3 (11- 14 septembre): Deuxième étape – Chapitre 1

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Ateliers-de-francais/Niveau-debutant/p-330-Ig0-Photo-de-famille.htm>

(Parler de sa famille)

Semaine 4 (18-21 septembre): Chapitre 1

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Jeux/Niveau-debutant/p-299-Ig0-Bavardons.htm>

(Small talk)

- Mardi 18 septembre: Composition #1 (Imagine a dialogue between you and another FC student. Introduce yourself, talk about your nationality and where you come from, describe your family etc...)
- Vendredi 21 septembre: Examen #1

Semaine 5 (25-28 septembre): Chapitre 2

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Ateliers-de-francais/Niveau-debutant/p-342-Ig0-Decouvrons-Versailles-.htm>

(Visiter Versailles)

Semaine 6 (2-5 octobre): Chapitre 2

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Jeux/Niveau-debutant/p-464-Ig0-Bavardons.htm>

(Demander des renseignements- Visite d'un musée)

Semaine 7 (9-12 octobre): Chapitre 3

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Ateliers-de-francais/Niveau-debutant/p-345-Ig0-La-ville-a-velo.htm> (les directions)

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Ateliers-de-francais/Niveau-debutant/p-29-Ig0-Visitez-Paris-.htm> (Découvrir Paris; moyens de transports)

- Vendredi 12 octobre: Composition #2 (Imagine a dialogue between you and another FC student. Tell and ask him / her about the classes he / she is taking and when. Tell him about your daily routine [use of pronominal verbs required] and finally ask him about what he / she will do on the weekend [use of immediate future necessary])

Semaine 8 (16- 19 octobre): Chapitre 3

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Ateliers-de-francais/Niveau-debutant/p-144-Ig0-Prendrez-vous-du-fromage-.htm> (articles partitifs)

- Vendredi 19 octobre: Examen #2

Weeks 9 & 10: Academic Travel (Samedi 20 octobre - samedi 3

novembre) Semaine 11 (6-9 novembre): Chapitre 4

Semaine 12 (13-16 novembre): Chapitre 4-chapitre 5

Semaine 13 (20 novembre): Chapitre 5

- Mardi 20 novembre: Composition #3

Semaine 14 (27-30 novembre): Chapitre 5 – Chapitre 6

- Mardi 27 novembre : Examen # 3

Semaine 15 (4-7 décembre): Chapitre 6

- FINAL EXAM

Tuesday, December 121 (11:00-13.00). No exam will be given early.